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WEB : <http://www.lotus-sound.ch>

INSTA : @lotussoundaudio

**** 1. Introduction ****

MixHarmony is meticulously engineered for versatility. Sculpt, color, and create your signature sound with ease. Whether you're mixing a smooth jazz track or mastering a rock anthem, MixHarmony is your new go-to plugin !

- EQ and COMPRESSOR section 🎛️ - Drawing inspiration from classic British sound engineering, MixHarmony brings that coveted warmth to your digital workspace. Explore its EQ section: enhance your high frequencies to add charm to vocals or boost your low end effortlessly! With the integrated compressor function, you can smoothly add subtle dynamics or aggressively compress your bus with just one click!

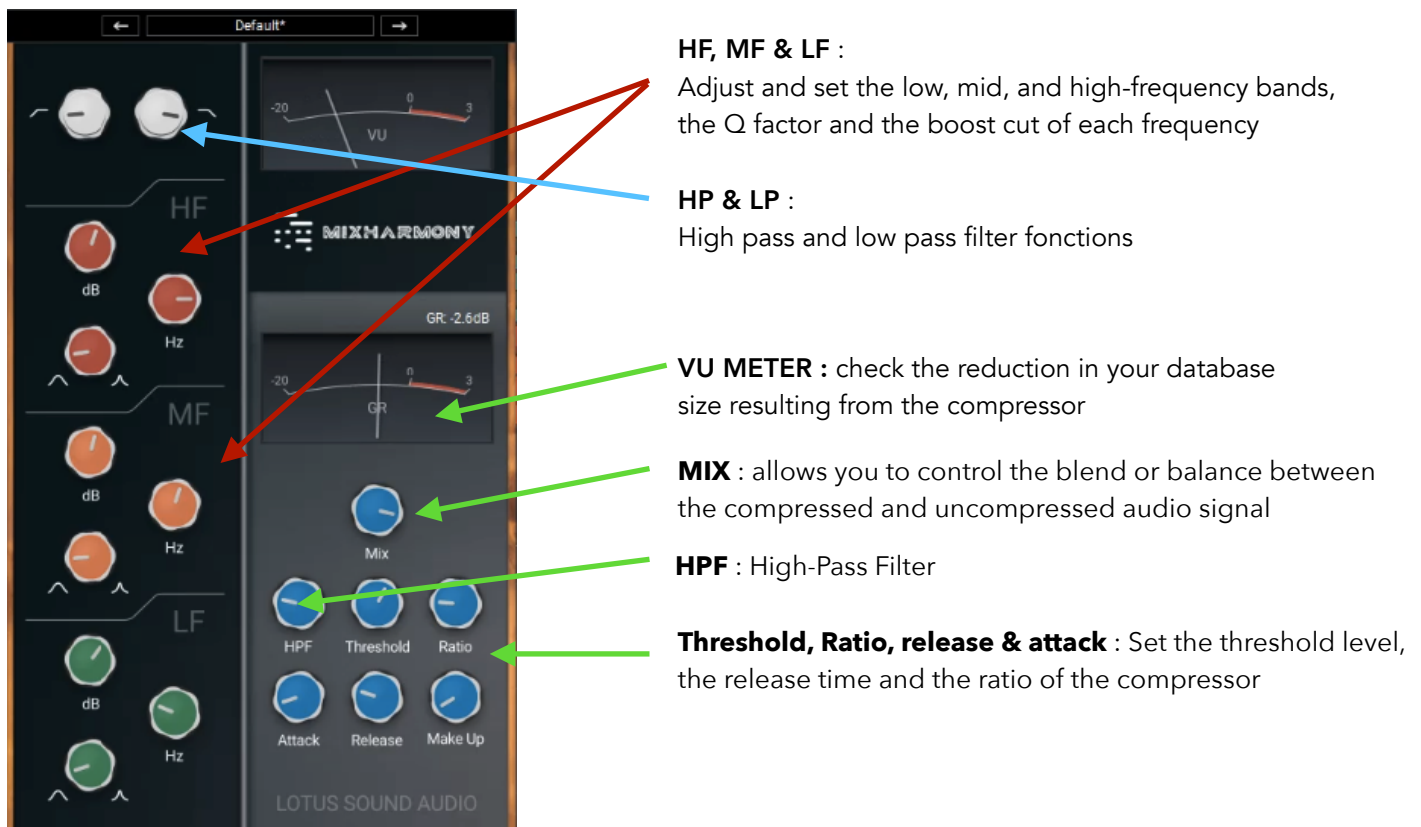
- PRESETS FACTORY -

Enjoy for the first time a wide range of factory presets, which have been frequently (and eagerly) requested. These presets have been carefully crafted by myself and another sound engineer, who has worked tirelessly on this new plugin with me !

- FOLLOW AND SUPPORT LOTUS SOUND AUDIO if you want more 🙌 -

MixHarmony is my gift to the MAO community - a completely free plugin born from a passion for sound and technology. Your support on Patreon empowers this endeavor, helping cover the costs of development and enabling continual improvement and innovation.

**** 2. User Interface ****



**** 3. Basic Usage ****

1. Boost/Cut Low, Mid, and High Frequencies:

- To enhance the low frequencies, use the low band controls. Increase the gain to boost and decrease it to cut.
- For midrange frequencies, utilize the mid band controls. Adjust the gain upward to boost and downward to cut as needed.
- High-frequency adjustments can be made using the high band controls. Boost by raising the gain or cut by lowering it.

2. Customizing Q Factor:

- Tailor the width of each frequency band by adjusting the Q factor. A higher Q value narrows the bandwidth, focusing on a specific range, while a lower value broadens it.
- Experiment with different Q factor settings to find the right level of precision for your EQ adjustments.

3. Compressor section

1. Threshold Control : Allows setting the level above which compression starts to take effect. Audio signals exceeding this level are reduced in volume.
2. Ratio Control : Determines the amount of compression applied to the signal once it crosses the threshold. A higher ratio results in more aggressive compression.
3. Attack Time: Controls how quickly the compressor starts to work after the signal exceeds the threshold. Faster attack times are used for more immediate compression.
4. Release Time: Sets how quickly the compressor stops affecting the signal after it falls below the threshold. Shorter release times can create a more natural sound.
5. Make-up Gain: Allows for boosting the compressed signal to compensate for the volume reduction due to compression.
6. ****Metering****: Visual representation of input and output levels, gain reduction, and other relevant parameters for precise control.

4. Typical Users and Use Cases

- Music Producers : To balance the dynamic range of individual tracks or the whole mix.
- Recording Engineers : For controlling levels during recording sessions to prevent clipping.
- Live Sound Engineers : To manage the dynamics of live performances.
- Broadcasting : To maintain consistent audio levels for radio and television.
- Podcasters and Voice-Over Artists : For leveling the speech to ensure clarity and presence.

**** 4. INSTALLATION LOCATIONS ****

MAC OS

VST: /Library/Audio/Plug-ins/VST/
VST3: /Library/Audio/Plug-ins/VST3/

WINDOWS VST

VST3: \Program Files\Common Files\VST3

**** About the Creator ****



I'm Aurélien, a passionate and creative guitarist for the band MY LAST DAY, a sound engineer at Twisted Transistor Records in Switzerland, and a producer of DAW plugins for LOTUS SOUND AUDIO.

As a musician, geek, and technophile, I dive into the art of creating captivating sounds. With a voracious passion for sonic innovation, I ventured into the world of DAW plugin production.

My goal? To share my creativity with you, for free! I believe in the free flow of creativity, which is why I offer my sound tools for free.