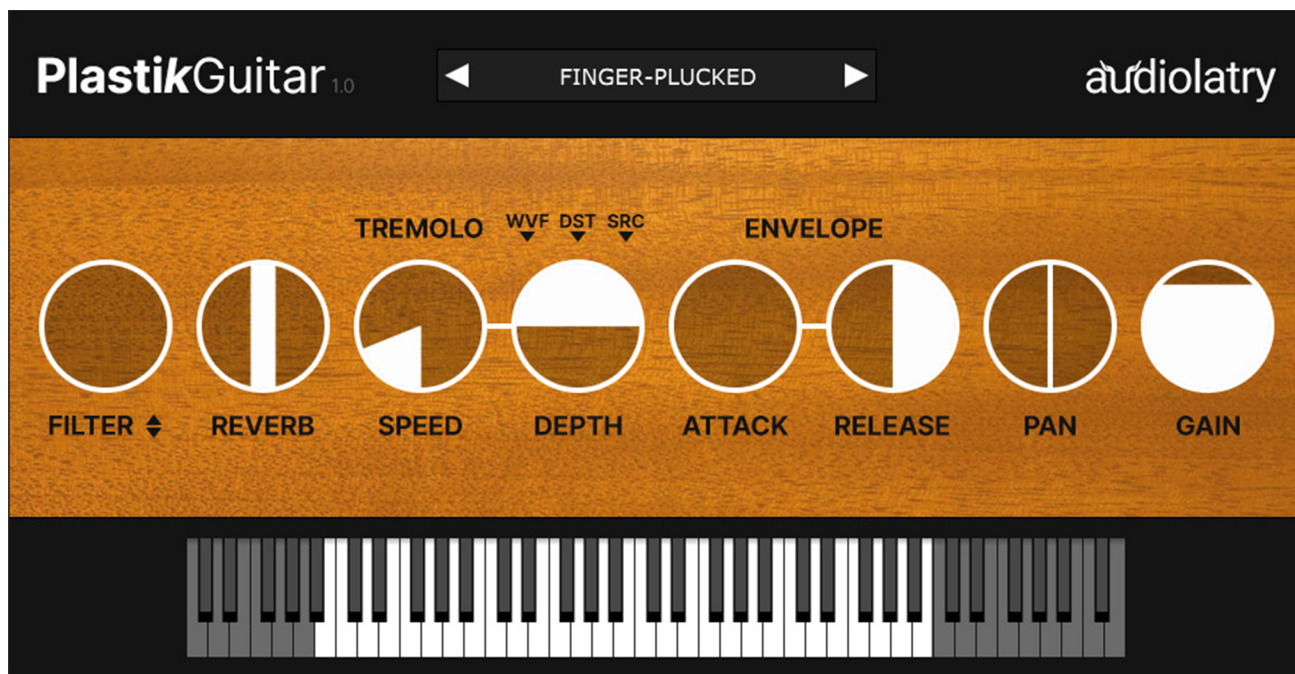


aur PlastikGuitar

USER GUIDE



CONTROLS

FILTER

This knob controls the filter cutoff frequency for the lowpass and highpass filters. Highpass filter is enabled by default. In order to select the desired filter type or disable them, click the up/down arrows.

REVERB

A simple room reverb that adds depth and presence the sound signal and creates the sensation of space. If you want to add your own external reverb, turn the knob all the way down.

TREMOLO SECTION

The tremolo section is a LFO modulation with controls for its speed and depth, plus selectors for modulation waveform type, destination and source.

SPEED

Determines the speed of the LFO modulation

DEPTH

Sets the depth of the LFO modulation

WVF

Selector for the waveform type which determines the shape of the modulation (triangle, sin, saw, square & exponent)

DST

A dropdown menu where all the possible modulation destinations are shown (pitch, expression & pan). You can also disable it (none).

SRC

Sets the modulation source/target (mod wheel, aftertouch & velocity). You can also disable it (none).

ENVELOPE SECTION

The AR envelope section contains two knobs that set the sample attack and release.

ATTACK

Shapes the start of the sound samples by setting the time it takes until the sound goes from silent to the loudest level.

RELEASE

Determines the tail of the sound samples, how long it takes to return to silence after the key is released. Longer release means a longer fadeout.

PAN

Distributes the sound throughout the left or right channels of the stereo field.

GAIN

Determines the maximum volume of the instrument.

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