Sound on Sound article highlighting the difficulty with synthesising a convincing piano:

<https://www.soundonsound.com/techniques/synthesizing-pianos>

3-part article on using the Roland JX10 to synthesise a piano, involving oscillator sync but with lots of useful background:

<https://www.soundonsound.com/techniques/synthesizing-acoustic-pianos-roland-jx10-1102>

<https://www.soundonsound.com/techniques/synthesizing-acoustic-piano-roland-jx10>

<https://www.soundonsound.com/techniques/synthesizing-acoustic-pianos-roland-jx10-part-3>

Very mathematical stuff:

<https://ccrma.stanford.edu/~jos/pasp/Piano_Synthesis.html>

Wikipedia on Piano acoustics:

<https://en.wikipedia.org/wiki/Piano_acoustics>